

YANKALILLA, RAPID BAY & MYPONGA

AGRICULTURAL & HORTICULTURAL SOCIETY INC.

PO Box 215 Yankalilla South Australia 5203 A.B.N. 20 893 648 702 Phone: 0484 377 062



SECTION G PHOTOGRAPHY

Conducted by the South Coast Camera Club

Convenor: Andy Mitchell

0439 847 270

For General Rules see web document

<https://yankshow.com/images/Showguide/2024GeneralRules.pdf>

1st, 2nd and 3rd prize certificates

All exhibits to be delivered to

Showground by 3pm

TUESDAY 1st October.

Please read schedule below carefully, as non-complying entries will not be accepted.

- Maximum of **3 entries per class** for classes 1-17, and **12 entries in total** across all classes, per person.
- **Print sizes** (excluding mount. Long side may be horizontal or vertical). **Please ensure you have the correct size.**
Large prints (ALL classes, except 5) long side 20 - 42 cm, short side 15 - 21 cm. (ie maximum print size is 42 x 21cm)
Small prints (class 5 ONLY)
long side 15-17.5 cm,
short side 10-12.5cm
- All prints must be **mounted** on black or white matboard or stiff card, 1 mm - 3 mm thick, providing a border of 4- 5.5 cm on each side of the print. **NO** foam core, block mounts or framed prints. View hints for mounting prints at http://yankshow.com/images/Showguide/hints_for_mounting_prints.pdf
- Name of exhibitor, contact details (phone or email address), title and class entered to be displayed clearly on the back of each print. Please add an arrow to indicate the TOP of the print if the correct orientation is not obvious.
- Entries may be reclassified at the discretion of the convenor
- Images are judged on photographic merit

See more information, including section definitions and how to enter photos in both the Yankalilla and Port Elliot shows, at http://yankshow.com/images/Showguide/Photography_show_guidelines.pdf

Class

Monochrome Prints

(Black and White, or shades of a single colour e.g. sepia)

1. People (mono)
2. Open (mono)

Colour Prints

3. People (colour)
4. Open Large Print (colour)
5. Open Small Print (colour)

Colour or Monochrome Prints

6. Fleurieu Landmarks (local landmark, either man-made or a geographical feature)
 7. Flora/Flowers
 8. Child Study (children up to 10 years old)
 9. Rural Life (people and/or animals in a rural environment)
 10. Nature (can include photos taken at a zoo or wildlife park)
 11. Landscape
 12. Seascape
 13. Photojournalism/Social Documentary
 14. Digital Creative Art (original artwork created digitally)
 15. Structures (buildings, towers, bridges, etc.)
 16. Sport
 17. Pets
 18. Historical Society Competition (photo of a building or place which is part of our district's heritage. The winning print will be retained by the Yankalilla and District Historical Society until a digital copy received)
 19. Second Valley Challenge (photo taken within the environs of Second Valley. The winning print will be retained by the Second Valley Progress Association until a digital copy received)
- "It is a condition of entry to Class 31 that shots taken by drone either aerial or hand held will not be eligible."**



AWARDS

Best Print in Show
\$60 sponsored by
South Coast Camera Club
And Champion Ribbon

Best Monochrome Print
\$20 sponsored by
Yankalilla Regional News

Best Colour Print
\$40 sponsored by
South Coast Camera Club

Charles Harvey Award
for best print in class 13
\$50 sponsored by Ena
Harvey

Our Heritage Award
for best print in class 301
\$50 sponsored by
Yankalilla & Districts
Historical Society Inc.

Second Valley Challenge
Award
for best print in class 31
\$100 sponsored by
Second Valley Progress
Association

People's Choice Award
\$25 sponsored by
Sea to City Conveyancing

